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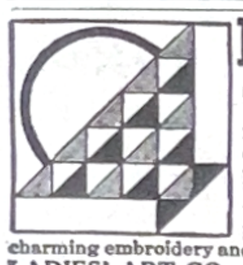

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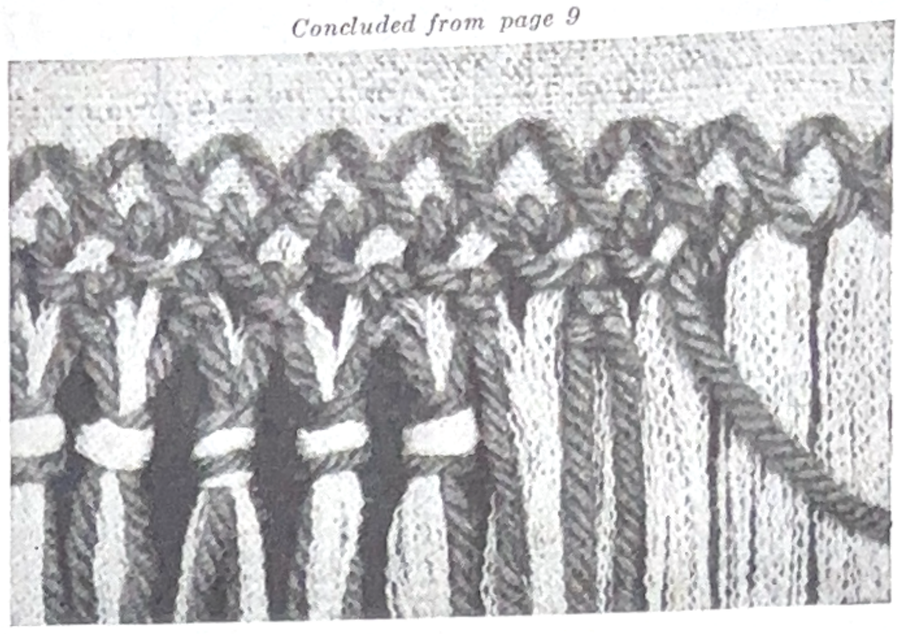
*Concluded from page 9*

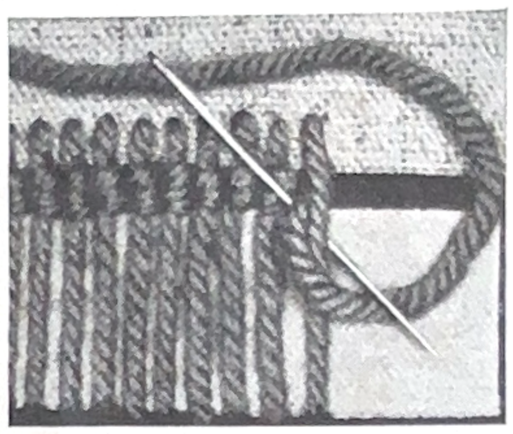


*Detail of Fringe on Runner*

The connecting loops of these stitches form the foundation upon which are next tied the strands of yarn which are later knotted in with the raveled threads to form the fringe.

To do this, divide each group of threads into equal parts, crossing them from right to left in process of working. Starting at the left, knot the right-hand section of one group and the left of the one next to it with the corresponding yarn threads above them at a distance of about one inch beyond the edge of material. When all the groups are knotted, trim the edges evenly.

Then thread the wool into a needle and pass from front to back over the end loop of the last row of stitchery. Draw up until the end of the thread is the same length as the fringed threads, carry the needle end of the thread to the left and make a buttonhole stitch crosswise over the two threads close to the loop into which they are being tied. Repeat across.



*Detail of Fringe on Cushions*

SAPPHIRE blue, pool blue and royal purple are combined in the development of the first cushion design and the three colors are alternated in the looped fringe which finishes the edge.

The leaf motifs of the design are done alternately in the two shades of blue on each side of the stem, each group of crosses being tied with the opposing color. The stem is purple tied with lighter blue.

After making up the cushion-top, press and baste the seamed edges flat and hem the opening. Then outline the top with fringe, taking the stitches outward close to the seam.

Starting at a corner, run in the thread end from right to left to fasten. Then, holding measuring-stick or strip of pliable cardboard seven-eighths inch wide crosswise between the first and second fingers of the left hand and close to the edge of the cushion, bring the yarn around it from back to front, make a short, downward stitch (about one-eighth inch in length) into the edge of the cushion at the corner and make a buttonhole stitch over the threads between material and the measuring-stick. Carry the thread around the stick again from back to front, make a second stitch into cushion, knot with a buttonhole stitch, as before, and repeat.

The colors alternate in the sequence of light blue, dark blue and purple, so that there is proportionately the same amount of purple in the fringe as in the embroidery.

The stitches should be spaced just enough so that the knots lie smoothly against one another and do not overlap. Fasten off by running end inside material and start next thread in the same manner close to the last stitch of the contrasting color. Finish each color at the corners, crowding the corner stitches closely so that the loops will full a little.

THE other cushion is worked with nut brown in combination with rose for the flower forms, both being tied down with self-color. The corners are finished with fringed ornaments made by the process described for the first cushion and the loops then cut. Two opposite corners are pointed with brown flanked with rose on either side and the alternating corners reverse the color arrangement.

SAPPHIRE blue and burnt orange are combined in the treatment of the bag design, each cross being tied down with the contrasting color. The flower is blue, supported on an orange stem, the spaced crosses in the border are orange and the connected row is blue.

Each handle is made of a three-inch strip of material with the ends folded inward so that they meet at the center, then the side edges turned in the same manner and the strip tightly rolled together, catching the overlapping edge with pins to hold until it can be held with sewing-stitches.

To wrap handle, thread blue yarn into the needle and, starting at a distance of half an inch from one end, fasten and wrap smoothly for half an inch. Then, fasten at seam and wind around coil in overcasting effect, catching into the seam at one and one-half inch intervals. Finish at second end with a half-inch band of wrapping like the first. Work a return row in the opposite direction in the same manner, catching into the same places with the stitches of the first row.

Then, starting at a point midway the first space at one end, working a second layer of wrapping stitches in the same manner as the first, thus covering the surface of the handle with crosses on the four sides. Catch down the intersecting threads on the opposite side from the seam with orange stitches laid lengthwise the handle and finish with a corresponding line along the seam, drawing this thread up a bit so as to curve the handle to shape.

Secure the ends of the handles to the sides of the bag with stitches of orange yarn placed above and below the wrapped handle of blue and strengthen by sewing from the inside with stout thread.

Finish by turning down the top of the bag inside, insert the sateen lining, made the same shape as the bag, and hem to it about an inch below the turned edge.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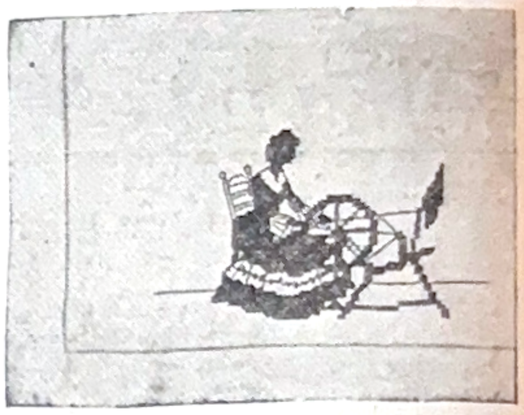

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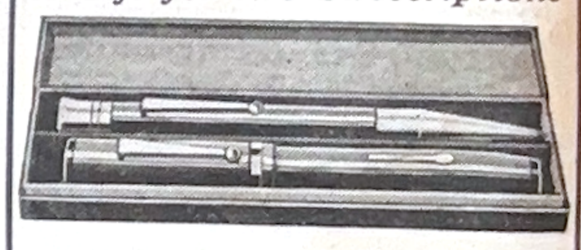

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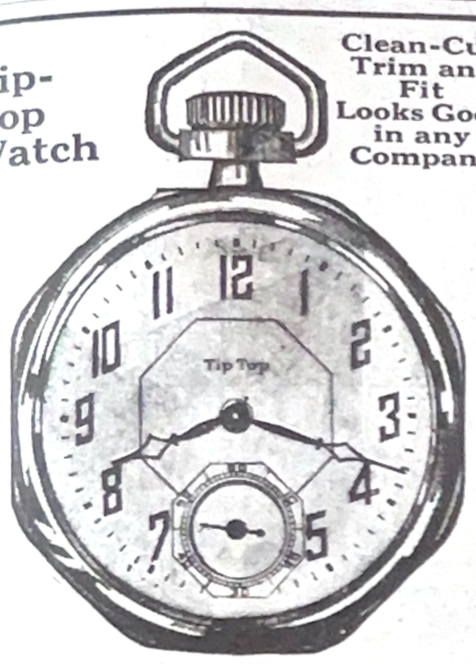


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### Easy to Make

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### Slenderizing Lines

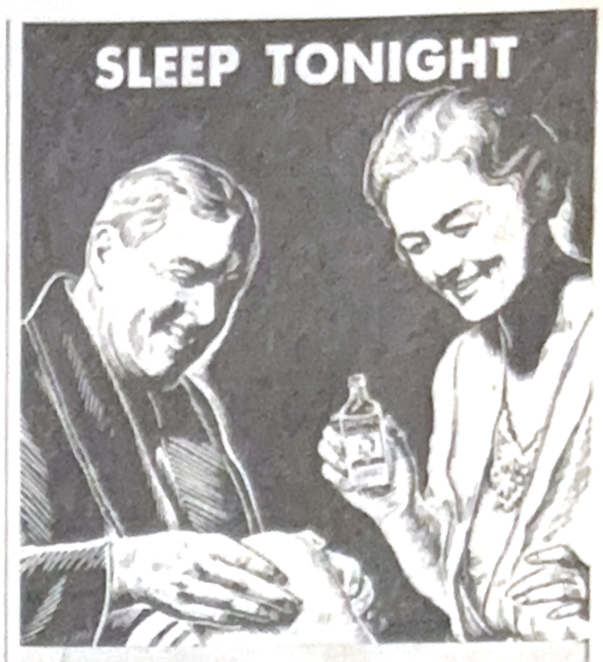
THE dress, No. 2859, is designed for 36, 38, 40, 42, 44 and 46 inches bust-measure. To make the dress in the 36-inch size will require 3⅞ yards of 39-inch material, with ¾ yard of 35-inch contrasting goods.

### Attractive Home Frock

THE frock, No. 3117, is designed for 36, 38, 40, 42, 44 and 46 inches bust-measure. To make the frock in the 36-inch size will require 3 yards of 39-inch material, with ⅞ yard of 35-inch contrasting goods, and 1⅞ yards of 2-inch ribbon.

### Wearable — Simple

THE dress, No. 2553, is designed for 16 and 18 years, and for 36, 38, 40, 42 and 44 inches bust-measure. To make the dress in the 36-inch size will require 3¾ yards of 39-inch material, with ½ yard of 39-inch contrasting goods.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